



### **SARAH SWIRE (ELLEN)**

Sarah is a graduate of the Royal Conservatoire of Scotland and works as an actress, choreographer and musician. Recent theatre credits include: *Love Song* (Dundee Rep Theatre, as well as composing original score), *The Caucasian Chalk Circle* (Edinburgh Royal Lyceum), *The Den* (Barbican Theatre), and *Little Red Riding Hood* (Nonsense Room Prod.). Film credits include *'S Wonderful* (dir Milo Cremer Eindhoven), *God Help the Girl* (prod Barry Mendel), *Acres* (dir Rebecca Love) and *Some Other Place* (dir Haya Waseem). Choreography and performance in music videos include *Messiah* by Prides (dir Oscar Samson) and *Perfect Couples, Allie and Nobodies Empire* by Belle and Sebastian (dir Oscar

Samson) as well as choreographing Belle and Sebastian's 2015 tour across America and the UK. Sarah will be playing Steph in the cult apocalypse movie-musical *Anna and the Apocalypse* to be filmed throughout the winter season.



### **SCOTT HOATSON (ANTONY)**

Scott studied acting at Queen Margaret University, Edinburgh. The Scottish actor's recent TV, Film and Radio credits include: *Bluestone 42* (BBC); *Outlander* (Starz); *Case Histories* (BBC); *Taggart* (STV); *The Wicker Tree* (Robin Hardy's sequel to *The Wicker Man*, Tressock Films), *Macmillan's Marvellous Motion Machine*, *The boy who ran away from the circus*, *Secrets and Lattes*, *Sybil Law* (BBC). Recent Theatre credits include: *Potted Potter* (San Fransisco / Toronto); *The Man Who Followed His Legs and Kept on Walking* (Wee Stories); *Woman in Mind* (Dundee / Birmingham Rep); *Kidnapped*, *A Christmas Carol* (Cumbernauld); *The Wall*, *The Chooky Brae* (Borderline); *The Recovery Position*, *Self Contained*, *Oedipus* (National Theatre, Scotland); *Aladdin* (Brunton);

*The Lion, Witch and the Wardrobe* (Royal Lyceum); *After Mary Rose* (Magnetic North).