

**Young Panto Cast
Audition Registration and Information Pack
Macrobert Arts Centre**

2017 Pantomime: Chick Whittington (Photo from Weans in Wood)



Dear Applicant,

Thank you for your interest in being part of our Young Panto Cast 2017. Following the success of last year's *Weans in the Wood*, Macrobert Arts Centre is holding auditions on **Sun 14 of May 2017** for young people to join the Young Cast for this year's panto - ***Chick Whittington***.

This is a fantastic opportunity to work with a highly skilled creative team who will prepare you for going on stage with a professional company. Rehearsals and performances require a high level of commitment, but you will be amazed at what you will gain from the experience.

1. Information on Auditions:

- Audition: Chick Whittington – Macrobert Arts Centre's Pantomime 2017
Date: Sun 14 May 2017
Time: 12.30pm - 2.30pm (Please note that if this is your first time auditioning as part of the Young Cast, you may be asked to additionally come in for a warm up at 11.30am)
Location: The Workhouse, Macrobert Arts Centre

2. To audition, young people must:

- Be aged between **11 and 17** years old (or to be aged 11 on commencement of August rehearsals and to be no older than aged 17 during the Pantomime)
- Enjoy singing, dancing and acting
- Come prepared wearing loose-fitting clothes and bring a bottle of water
- Be **fully available** for **all** rehearsal and performance dates from August '17 – December '17 (see enclosed schedule)
- Complete and return the enclosed registration form with one passport sized photo attached, no later than **Mon 8 May 2017**.

3. A bit more about the auditions:

They will be very informal and above all fun. You are not required to prepare anything in advance as you will be working in groups with the creative team. You will be assigned a group timeslot for your audition via email. Parents please note that you will not be able to sit in on the auditions and we ask that you escort your child to the audition space before leaving. You are welcome to wait in the café bar area during the audition and please make sure you are available by mobile throughout the audition time.

You may be asked to come in for a warm-up prior to the audition starting if you have never been a part of the Macrobert Arts Centre young cast previously.

4. Information on Fees:

Please note that there is a participation cost of £250* paid over three instalments for all successful applicants. If your parent or guardian is a member of Macrobert Friends you can save 10% on this fee. This fee is to cover the intensive training and rehearsal period from August to November, when the young cast will be working with the creative team in preparation for joining the professional cast. The costs for the rehearsal sessions and the intensive weeks in August and October are detailed below, with payment being due in advance of each session. You will not be allowed to take part in these sessions unless payment has been made in advance.

<u>Rehearsal Dates</u>	<u>Fee</u>
2, 3 & 4 Aug	£83.00
3, 10, 17 & 24 Sep	£83.00
1, 9 – 13, 22 & 30 Oct	£84.00
1, 6 – 7, 9 – 11, 13, 15 – 18 & 21 Nov	

Payment instalments are due on the 2nd August, 3rd September and 1st October 2017 (as seen above).

5. Bursaries*

There are a limited number of bursaries available to support young people. Macrobert Arts Centre is committed to ensuring that fees do not become a barrier for any participant. To request a bursary form, please get in touch [pantoyoungcast@macrobertartscentre.org].

* NB – If you live in the Clackmannanshire or Perth and Kinross area you may also be able to apply for individual funding to meet this cost. Go to - <http://www.clacksweb.org.uk/culture/artsforum/> or contact Perth and Kinross Grants Direct (Common Good Fund) – 0845 605 2000 - to find out more.

6. Rehearsal and Performance Schedule

Rehearsals and performances require a high level of commitment, but you will be amazed at what you will gain from the experience. It is really important that if you are successful in auditions, you are committed to and are supported by your family to attend all rehearsals and performances including the August and October intensive periods. We are unable to make exceptions.

Please note that the WH = Workhouse & TH = Treehouse

Please bring a packed lunch for each full day scheduled



REHEARSAL/PERFORMANCE SCHEDULE for Chick Whittington 2017			
AUGUST			
Wednesday 2	Both groups	10am - 4pm	(Workhouse & Treehouse)
Thursday 3	Both groups	10am - 4pm	(Workhouse & Treehouse)
Friday 4	Both groups	10am - 4pm	(Workhouse & Treehouse)
SEPTEMBER			
Sunday 3	Both groups	12pm – 4pm	(Workhouse & Treehouse)
Sunday 10	Both groups	12pm – 4pm	(Workhouse & Treehouse)
Sunday 17	Both groups	12pm – 4pm	(Workhouse & Treehouse)
Sunday 24	Both groups	12pm – 4pm	(Workhouse & Treehouse)
OCTOBER			
Sunday 1	Both groups	12pm – 4pm	(Workhouse & Treehouse)
OCTOBER INTENSIVE WEEK			
Monday 9	Both groups	10am – 4pm	(Workhouse & Treehouse)

Tuesday 10	Both groups	10am – 4pm	(Workhouse & Treehouse)
Wednesday 11	Both groups	10am – 4pm	(Workhouse & Treehouse)
Thursday 12	Both groups	10am – 4pm	(Workhouse & Treehouse)
Friday 13	Both groups	10am – 4pm	(Workhouse & Treehouse)
Sunday 22	Both groups	12pm – 4pm	(Workhouse & Treehouse)
INTENSIVE SCHEDULE			
October			
Monday 30	Both groups	6pm-8pm Rehearsal	(Workhouse & Treehouse)
November			
Wednesday 1	Both groups	6pm-8pm Rehearsal	(Treehouse)
Monday 6	Cast 1	2pm –6pm	(Treehouse)
Tuesday 7	Cast 2	2pm- 6pm	(Treehouse)
Thursday 9	Cast 1	2pm – 5pm	(Treehouse)
Friday 10	Cast 2	2pm – 5pm	(Treehouse)
Saturday 11	Both groups	10am -4pm	(Treehouse)
Monday 13	Cast 1	10am-1pm	(Treehouse)
Monday 13	Cast 2	1pm-4pm	(Treehouse)
Wednesday 15	Cast 2	10am-5pm	(Treehouse)
Thursday 16	Cast 1	10am-5pm	(Treehouse)
Friday 17 (Dress)	Cast 2	10am-5pm	(Treehouse)
Saturday 18 (Dress)	Cast 1	10am-5pm	(Treehouse)
Tuesday 21 (Dress)	Cast 2	10am-2pm	(Treehouse)
Tuesday 21 (Dress)	Cast 1	3pm -7pm	(Treehouse)
NOVEMBER Performances			
Wednesday 22	Cast 1	9.30am -1pm	(10.30am Performance)
Thursday 23	Cast 2	9.30am -1pm	(10.30am Performance)
Friday 24	Cast 1	9.30am -1pm	(10.30am Performance)
Friday 24	Cast 2	6:30pm – 10pm	(7.30pm Performance)
Saturday 25	Cast 1	1pm - 10pm	(2pm & 7.30pm Performances)
Sunday 26	Cast 2	12:30pm – 8.30pm	(1:30pm & 6pm Performances)

Tuesday 28	Cast 1	9.30am -1pm	(10.30am Performance)
Wednesday 29	Cast 2	9.30am -1pm	(10.30am Performance)
Wednesday 29	Cast 1	6.30pm-10pm	(7.30pm Performance)
Thursday 30	Cast 1	9.30am -1pm	(10.30am Performance)
Thursday 30	Cast 2	6:30pm – 10pm	(7.30pm Performance)
DECEMBER Performances			
Friday 1	Cast 2	9.30am -1pm	(10.30am Performance)
Friday 1	Cast 1	6:30pm – 10pm	(7.30pm Performance)
Saturday 2	Cast 2	1pm - 10pm	(2pm & 7.30pm Performances)
Sunday 3	Cast 1	12:30pm – 8.30pm	(1:30pm & 6pm Performances)
Tuesday 5	Cast 1	9.30am -1pm	(10.30am Performance)
Wednesday 6	Cast 2	9.30am -1pm	(10.30am Performance)
Thursday 7	Cast 1	9.30am – 1pm	(10.30am Performances)
Thursday 7	Cast 2	1.30pm -5pm	(2:30pm Performance)
Friday 8	Cast 2	9.30am -1pm	(10.30am Performance)
Friday 8	Cast 1	6.30pm – 10pm	(7.30pm Performance)
Saturday 9	Cast 1	1pm - 10pm	(2pm & 7.30pm Performances)
Sunday 10	Cast 2	12.30pm – 8.30pm	(1:30pm & 6pm Performances)
Tuesday 12	Cast 1	9.30am -1pm	(10.30am Performance)
Tuesday 12	Cast 2	6.30pm – 10pm	(7.30pm Performance)
Wednesday 13	Cast 2	9.30am -1pm	(10.30am Performance)
Wednesday 13	Cast 1	6.30pm – 10pm	(7.30pm Performance)
Thursday 14	Cast 1	9.30am -1pm	(10.30am Performance)
Thursday 14	Cast 2	6.30pm –10pm	(7.30pm Performance)
Friday 15	Cast 2	1pm - 4.30pm	(2pm Performance)
Friday 15	Cast 1	6.30pm – 10pm	(7.30pm Performance)
Saturday 16	Cast 2	1pm - 10pm	(2pm & 7.30pm Performances)
Sunday 17	Cast 1	12:30pm – 8.30pm	(1:30pm & 6pm Performances)
Tuesday 19	Cast 2	1pm – 4.30pm	(2pm Performance)
Tuesday 19	Cast 1	6.30pm-10pm	(7.30pm Performance)
Wednesday 20	Cast 1	9.30am -1pm	(10.30am Performance)

Wednesday 20	Cast 2	6.30pm-10pm	(7.30pm Performance)
Thursday 21	Cast 2	1pm – 4.30pm	(2pm Performance)
Thursday 21	Cast 1	6.30pm-10pm	(7.30pm Performance)
Friday 22	Cast 1	1pm – 4.30pm	(2pm Performance)
Friday 22	Cast 2	6.30pm-10pm	(7.30pm Performance)
Saturday 23	Cast 2	12.30pm - 4pm	(2pm Performance)
Saturday 23	Cast 1	5pm – 8.30pm	(7.30pm Performance)
Sunday 24	Cast 1	12.30-4pm	(1.30pm Performances)
Sunday 24	Cast 2	5-8.30pm	(6pm Performance)
Tuesday 26	Cast 1	1pm – 4.30pm	(2pm Performance)
Tuesday 26	Cast 2	6.30pm-10pm	(7.30pm Performance)
Wednesday 27	Cast 2	1pm – 4.30pm	(2pm Performance)
Wednesday 27	Cast 1	6.30pm-10pm	(7.30pm Performance)
Thursday 28	Cast 1	1pm – 4.30pm	(2pm Performance)
Thursday 28	Cast 2	6.30pm-10pm	(7.30pm Performance)
Friday 29	Cast 2	1pm – 4.30pm	(2pm Performance)
Friday 29	Cast 1	6.30pm-10pm	(7.30pm Performance)
Saturday 30	Cast 2	1pm-10pm	(2pm & 7.30pm Performance)
Sunday 31	Cast 1	1pm- 4.30pm	(2pm Performance)

APPLICATION FORM

Performance: Chick Whittington 2017
Audition Date: Sun 14 May 2017
Times: 12:30pm - 2:30pm
Location: The Workhouse, Macrobert Arts Centre
Return Form to: Samantha Gurrey, Macrobert Arts Centre,
Stirling, FK9 4LA
Application Deadline: Mon 8 May 2017

Recent passport-sized photo goes here.
Please write your name on the back of the photo.
Please note we are unable to return these

Contact Information

Name of Child:	
Name of Parent/ Guardian:	
Address:	
Post Code:	
Contact Number:	
Parent/Guardian Email Address:	
Emergency Name and Contact 1:	
Emergency Name and Contact 2:	

Additional Information

Gender:	
D.O.B:	
School & Local Authority (As of September 2017):	
Class:	
Any dietary requirements:	
Health or medical information that we should be made aware of? (allergies/ medication)	
Is there any additional information about your young person that you feel could be useful to us in supporting them during the session?	(i.e. help with writing/reading, coloured paper to aid reading (dyslexic), has a short attention span, requires regular breaks etc.)
Has your child been involved in the Macrobert Art Centre's Pantomime previously?	

If you have any questions or concerns, please email Sam & Jen at pantoyoungcast@macrobertartscentre.org

EQUAL OPPORTUNITIES MONITORING FORM

We aim to treat everyone equally. This monitoring form is for statistical purposes only and will be separated from your application form and destroyed once the data has been collated.

White:			
British	<input type="checkbox"/>	Irish	<input type="checkbox"/>
Any other white background*	<input type="checkbox"/>		
Mixed:			
White & Black Caribbean	<input type="checkbox"/>	White & Black African	<input type="checkbox"/>
White & Asian	<input type="checkbox"/>	Any other mixed background*	<input type="checkbox"/>
Black or Black British			
Caribbean	<input type="checkbox"/>	African	<input type="checkbox"/>
Any other Black background*	<input type="checkbox"/>		
Asian or Asian British			
Indian	<input type="checkbox"/>	Pakistani	<input type="checkbox"/>
Bangladeshi	<input type="checkbox"/>	Any other Asian background*	<input type="checkbox"/>
Chinese or Other Ethnic group			
Chinese	<input type="checkbox"/>	Other Ethnic Group*	<input type="checkbox"/>
* Please specify _____			

Gender

Female Male

Do you consider yourself to have a disability?

The Disability Discrimination Act defines disability as "A physical or mental impairment which has a substantial and long-term effect on the person's ability to carry out normal day to day activities"

Yes No

If yes, please state the nature of the disability:

How did you hear about this opportunity?
