

What Girls Are Made Of review

By Caitlin Lewis

What Girls Are Made of Toured to:

- ❖ Glasgow Citizens @ Tramway, 9th – 13th April
- ❖ Edinburgh Traverse Theatre, 16th – 20th April
- ❖ Belfast the Mac, 1st – 5th May
- ❖ Kirkcaldy Adam Smith, 7th – 8th May
- ❖ Dundee Rep, 14th – 15th May
- ❖ Stirling Macrobert Art Centre, 17th – 18th May

I saw *What Girls Are Made Of* at Macrobert Arts Centre in Stirling on the 17th May. The play was written by Cora Bissett, who also stars in the show, and was directed by Orla O'Loughlin. The play is about Cora and what she wrote about in her teenage diaries. The story tells us about a young Cora in 1992 back at school in Fife who was captured in the world of indie rock. Touring with Radiohead before they were big, and having fun with Blur after the show. She thought she was in her dream world but she wasn't.

The stage was set like a concert with the drum set up at the back of the stage, two sets of microphones on two blocks with guitar stands behind the blocks and finally lights around the stage made the feeling of a gig realistic. The gig theatre type was a good change from movement theatre but I do think there could have been more movement other than sitting standing or walking to get an instrument. All of the cast on stage other than Cora change. They first were the band that Cora was in, then they were the family of Cora and we also met the manager of Cora's first band as well. The show also had a very good comedic affect that was well timed and presented very well.

Overall the play was a most enjoyable experiences and presents a great future ahead for 'Gig theatre'.

Star rating 4.5/ 5