

This Girl Laughs, This Girls Cries and This Does Nothing Review

By Caitlin Lewis

This Girl Laughs, This Girls Cries and This Does Nothing will be showing at:

- ❖ Macrobert Arts Centre, Stirling Saturday 11th May
- ❖ The Lemon Tree, Aberdeen Monday 13th May, Tuesday 14th May
- ❖ The Byre Theatre, St Andrew Wednesday 15th May
- ❖ Adam Smith, Kirkcaldy Thursday 16th May
- ❖ Torn Theatre, Glasgow Friday 17th May
- ❖ Paisley Arts Centre, Tuesday 21st May
- ❖ SEALL at Sabhal Mòr Ostaig, Isle of Skye Wednesday 22nd May
- ❖ Eden Court, Inverness Thursday 23rd May
- ❖ Old Well Theatre, Moffat Friday 24th May, Saturday 25th May
- ❖ Edinburgh international Children's Festival the Brunton Mussel burgh, Tuesday 28th May – Saturday 1st June

I saw *This Girl Laughs, This Girls Cries and This Girl Does Nothing* on the 11th May at Macrobert Arts Centre in Stirling. The play was written by Finegan Kruckemeyer, directed by Jemima Levick and was co-produced by Imagine and Stellar Quines. The play is about three sisters who are triples and abandoned in the forest at a young age. The three sisters are Albiene the oldest of the three played by Rehanna MacDonald, Beatrix the middle sister played by Kim Allan and the youngest of the three is Carmen who is played by Betty Valencia. The whole play is narrated by the three sisters and Ewan Somers who also plays Dad and Peter.

The main themes of the play were family and the strength of women. These themes were shown a lot throughout the show. This piece is also about no matter how far you are from home you can still find your way your way back. The age range for the play is 7 – 12 but I personally believe that the age range should go further because it looks like they are restricting it a bit too much. The set stayed the same all through the play no matter where in the world the characters where. Most of the set was props that were used all through the show. For example, the boxes that where on stage were used as stepping rocks and had other items in side of them. The music helps the audience to picture themselves in that world and the music was composed by Novasound. There were a fair amount characters in the play but only four actors on stage. All of the actors would play parts in the life of another sister.

Overall, I really enjoyed the play. It was a modern day fairytale that was greatly narrated and was enjoyable to watch.

Stars rating: 4 of 5